



Building bridges in cloudy atmospheres

event

science | technology | art

27th October 2022

OMNIA building | Auditorium
Wageningen University & Research

PROGRAM

Morning Session

The atmosphere in Wageningen

Regardless of scientific discipline, we sooner or later realise our work exists within the environment offered by our atmosphere. In this session, we explore the different roles played by the atmosphere in our science, how it connects us and how we can learn from each other's perspectives in exploring the potential of nature to improve the quality of life.

08:30 Registration and coffee

09:00 Opening by Rector Magnificus Prof. dr. Arthur Mol

15-20 minutes presentations

Tinka Murk | Marine Animal Ecology

Marine animals pay the bill of the intimate relationship between oceans and the changing atmosphere

Gerlinde de Deyn | Soil Biology Group

Soil atmosphere and atmosphere, where invisible worlds meet

Edward Huijbens | Cultural Geography Group

From the geos to the atmos, on speculative meteorology

10:00 Break

Vincenzo Fogliano | Food Quality & Design group

Food atmosphere: the role of air in food quality

Niels Anten | Centre for Crop System Analysis

Tree crop adaptation and yields in a changing atmosphere

Miranda Meuwissen | Business Economics

Insurance for bad weather; a good idea?

11:15 Panel discussion

Moderated by Martin Janssens | Meteorology & Air Quality

12:00 Lunch

PROGRAM

Afternoon Session

Clouds in arts, science and technology

Clouds are everywhere. Their beauty and complexity make them a formidable challenge for science, and a source of inspiration in arts and technology. Why? In this session, we invite speakers with a wide range of backgrounds to discuss how clouds motivate new ideas in a continuously evolving world under a continuously evolving atmosphere.

13:30 Introductions by Jordi Vilà | Wageningen University & Research

30 minutes presentations

Dolly Jørgensen | University of Stavanger

Looking at clouds from both sides

Chiel van Heerwaarden | Wageningen University & Research

Learning from virtual clouds

Rachel Douglas Jones | IT University of Copenhagen

Fog, Mist and Dew: Clouds and the Internet of Things

15:00 Break

Anna Lea Albright | Laboratoire de Météorologie Dynamique

Do paintings by Turner and Monet depict trends in 19th century air pollution?

Gavin Pretor-Pinney | Cloud Appreciation Society

Clouds as inspiration

Berndnaut Smilde

Nimbus

17:00 Closure and drinks

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Event on science, technology and art

Date and time

Thursday 27th October 2022 | 08:30 – 18:00

Venue

OMNIA building | Auditorium
Hoge Steeg 2 | Gebouw 105
Wageningen

Organisation and contact

Meteorology & Air Quality | Wageningen University & Research
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Registration form QR code

Registration is required due to place limitation



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